

Call for Art

Dogwood Festival, Fayetteville, NC

Dogwood Festival Design Competition

PURPOSE: The Fayetteville Dogwood Festival, Inc. seeks to publish a limited edition print that will artistically describe the 28th Fayetteville Dogwood Festival which will be held April 23 – 25, 2010. The art must present a positive, distinct visual image that captures the essence of this award-winning festival and community.. For more information regarding the Festival – visit our website at www.FayDogwoodFestival.com.

ELIGIBILITY: Participants must reside in North Carolina. All submitted artwork will be judged without discrimination based on race, religion, sex, marital status, national origin, or creed. All work must be original work by the artist submitting the entry.

SUBMISSION REQUIREMENTS:

- SIZE: any size up to 18" x 24"
- Two dimensional - UNFRAMED
- Attach COMPLETED entry form on back, top, right corner
- DO NOT SIGN WORK winning artist will be allowed to sign after contest and may be asked to sign a limited number of prints.
- Original may be in all water mediums, pastel, oil, marker or graphite
- No typography is required for a fine art submission.

SELECTION CRITERIA: Judging will be based upon:

- Artistic creativity – use of medium
- Judges are not obligated to select a winning design from submitted entries

SHIP OR HAND The Fayetteville Dogwood Festival

DELIVER TO: 145 Person Street, Fayetteville, North Carolina 28301
Liberty Point Building – Downtown Fayetteville

WINNING ARTIST: Winning artist will be awarded \$500.00 for all reproduction rights as well as the following:

- Dogwood Festival will produce 50 archival prints for sale – prints will be sold at all Dogwood produced events, and on our website.
- Artist may be asked to remark a very limited number of prints
- Artist will approve proof before printing

- Artist will be awarded a booth on Saturday and Sunday during the spring festival (April 24 & 25) to showcase/sell their work
- Dogwood Festival will split proceeds 50/50 with artist at the end of 1 year, or upon completion of sale, whichever occurs first.

DEADLINE: No entry accepted after 12:00 p.m. on Monday March 1, 2010

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For more information and an entry form, [click here](#).

Posted: January 20

General Art Opportunities

The Everglades National Park, Homestead, Fla.

The Everglades National Park artist-in-residency program offers visual artists and writers the opportunity to live and work in the unique environment of the Everglades. The works completed under this program will contribute to the public understanding and appreciation of Everglades National Park.

Deadline: Ongoing

For more information: Visit www.nps.gov/ever/supportyourpark/artistinresidence.htm or call the Artist in Residence Coordinator at (305) 242-7700.

Posted: December 10

Southern Spaces

Southern Spaces—a peer-reviewed, online journal exploring the real and imagined places of the American South and their connections with

the wider world—announces a call for proposals for essays, photo essays, original documentaries and multimedia projects about migration, mobility and exchange in the regional and global reaches of the South. Submission requires a 400–600 word proposal.

Deadline: January 29

For more information: www.southernspaces.org/abo_cfp_mig.html

Posted: December 10

HUB-BUB, Spartanburg, S.C.

HUB-BUB Artists-in-Residence Program is an 11-month opportunity for emerging young visual artists and creative writers between the ages of 20 and 35. The program allows three visual artists and one writer to "live free and create" for a year while working for a grassroots community arts movement. Residents receive a beautiful, rent-free apartment and bi-monthly stipend in exchange for 10–20 hours/week work for the program.

Deadline: February 15

For more information: Visit www.hub-bub.com/air or contact Alix Refshauge at alix@hub-bub.com or (864) 582-0056 ext. 3.

U.S./Japan Creative Artists' Program

The Japan-U.S. Friendship Commission works cooperatively with the National Endowment for the Arts to sponsor The U.S./Japan Creative Artists' Program. The program provides support for up to five outstanding contemporary and traditional artists from the U.S. to spend a five-month residency in Japan to pursue their individual artistic goals. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible.

Deadline: February 1

For more information: www.jusfc.gov/creativeartists.asp

Visual Arts

Cultural Arts Association of Walton County, Santa Rosa Beach, Fla.

ArtsQuest Fine Arts Festival is accepting 100 artists in 12 categories for its 22nd festival Friday, May 7, through Sunday, May 9. Cash awards totaling \$10,000 will be given. One juried artist will be chosen as poster winner.

Deadline: February 1

For more information: www.culturalartsassociation.com/artsquest

Posted: January 25

Palm Beach County, Fla.

Palm Beach County's Art in Public Places program is seeking artist(s) to work with county officials in creative site master planning and design of project features including an open-air sheltered pavilion with seating, landscaped plazas and a bell tower to display a 1000-pound bronze commemorative bell recently cast to honor Palm Beach County's centennial celebration (1909–2009). Donor recognition will be integral to the plaza design.

Deadline: February 2

For more information: pbcgov.com/fdo/art/calls.htm

Posted January 25

City of Fresno, Calif.

The Redevelopment Agency of the City of Fresno seeks to commission a site-specific artwork that will engage the citizens and those doing business with the city as they approach the downtown and Chinatown area.

Deadline: February 3

For more information: Download a pdf or contact Terry Cox at terry.cox@fresno.gov or (559) 621-7622.

Posted January 25

Town of Davidson

The Town of Davidson is accepting applications from artists who wish to exhibit at the 2010 Art on the Green festival Saturday, April 24 and Sunday, April 25. Artists must exhibit original work attributed solely to the demonstrating artist. This popular event brings crowds to Davidson to enjoy food, live music and art. This juried art festival features booths filled with top quality art works and demonstrations from artists throughout the region.

Deadline: February 12

For more information: Visit www.ci.davidson.nc.us or e-mail mmartens@ci.davidson.nc.us.

Posted: January 25

Pitt County Arts Council, Greenville

The City of Greenville and the Pitt County Arts Council at Emerge are soliciting proposals from qualified artists for a year-long installation of a public art piece for the Streetscape Enhancement at the corner of Reade Circle and Cotanche Street in Greenville, N.C. This is a high visibility area within downtown Greenville and the entrance of East Carolina University.

Deadline: February 13

For more information: Visit www.pittcountyarts.org/opportunities.html or contact Holly Garriott at the Pitt County Arts Council at holly@pittcountyarts.org or (252) 551-6947.

Posted: January 25

Robeson County Arts Council, Lumberton

Robeson County Arts Council and the Southeastern Family Violence Center invite artists to submit work for the 2010 Art! Right Now! exhibition to be held Monday, March 1, through Friday, March 5. This visual arts competition is open to student and professional artists.

Deadline: February 27

For more information: Visit www.robesonarts.org/callforart.htm or www.peaceathome.net/ArtRightNow.htm.

Posted: January 25

Save the Arts Inc., Greensboro

Artists are invited to enter the First Annual Save the Arts People's Choice Award. All painters, sculptors, architects and photographers above the age of 18 are eligible to participate. Entrants submit a web URL of their art and the top 10 submissions will be featured on the Save the Arts Web site on Friday, March 5 for public vote.

Deadline: February 28

For more information: www.savetheartsawards.com/peoplechoice.html

Posted: January 25

Cary, N.C.

The Town of Cary is accepting applications for solo and group exhibitions in 2010–2011 at the Page Walker Arts and History Center, Jordan Hall Arts Center and other facilities in Cary. Artists working in any medium may apply.

Deadline: February 1

For more information: Download a pdf or contact Denise Dickens at denise.dickens@townofcary.org.

Posted: January 25

Gibbes Museum of Art, Charleston, S.C.

The Elizabeth and Mallory Factor Prize for Southern Art honors an artist whose work contributes to a new understanding of the South. This cash prize of \$10,000 is administered and presented by the Gibbes Museum of Art in Charleston.

Deadline: January 30

For more information: www.factorprize.org

Performing Arts

The ArtsCenter, Carrboro

The ArtsCenter in Carrboro announces a call for submissions for the Ninth Annual 10 by 10 Festival in the Triangle, an international festival of new, 10-minute plays. A panel of judges will select 10 plays to showcase at The ArtsCenter Thursday, July 8, through Sunday, July 25.

Deadline: February 14

For more information:

www.artscenterlive.org/index.php?a=Theatre&b=Current%20Productions&id=774

Posted: January 25

2010 Heafner/Williams Vocal Competition

The Heafner/Williams Vocal Competition seeks to identify and offer assistance to highly talented vocalists and to encourage the theatrical vocal arts. The competition is open to singers from ages 18–40 who are residents of or enrolled in school in North Carolina.

Deadline: February 6

For more information: heafnerwilliamsvocalcompetition.com

Auditions

Heafner/Williams Vocal Competition

MARCH 20th and 21st , 2010

HEAFNER / WILLIAMS VOCAL COMPETITION seeks to identify and offer assistance to highly talented vocalists and to encourage the theatrical vocal arts. The competition is open to singers from ages 18 - 40 who are residents of or enrolled in school in North Carolina.

REPERTOIRE REQUIREMENTS

Applicants must present selections from at least three of the following five repertoire categories:

MUSICAL THEATER, OPERA, OPERETTA, ORATORIO, and CLASSICAL SONG

PRELIMINARY TAPE ROUND

- Submit an audio cassette tape or CD of 3 selections. No video tapes.
- Three of the five repertoire categories must be represented. At least one choice must be in English.
- Label your tape carefully with your name and selections.

From the tapes submitted, the judges will select those singers who will be invited to participate live in the competition at the Lincoln Cultural Center. You will be notified as soon as possible.

DEADLINE FOR ENTRY: **FEBRUARY 6, 2010**

SEMI-FINAL AND FINAL ROUNDS

- Prepare 3 selections for each round. You will have 6 different selections. No medleys.
- These 6 selections must be chosen from at least 3 of the 5 categories. You do not need to represent all three categories in each round. You only need to meet the requirement over all 6 songs. For example, you may choose 3 required selections and the rest are your

choice from any category. You may choose more than 3 categories. No one category is more important than another.

- You must represent more than one category in each round.
- Of the 6 selections, at least one choice must be in English.
- If you choose Opera and perform more than one aria, each must be in a different language and style and have a different composer.
- You may repeat from the Preliminary round if you wish, but you may not repeat from the Semi-Final to the Final Round.
- The judges will hear all 3 of your selections in each round. You may change your order of songs at the competition within the rounds, but not between the Semi-final and final Round.
- You will be allotted 15 minutes for each round.

Changes in repertoire can be made only until March 9, 2010

MEMORIZE ALL MUSIC APPLICATION REQUIREMENTS

1. An audio cassette tape or CD.
2. The completed application form filled out in its entirety. Incomplete application forms will not be processed.

Repertoire for all rounds must be determined at the time of application. Please go to the website

www.heafnerwilliamsvocalcompetition.com to get the application.

3. A 150-word (maximum) biographical sketch suitable for the program. Include musical background and experience.

4. An 8" x 10" black and white photo.

5. A non-refundable

Make check or money order payable to: entrance fee of \$25.

Lincoln Cultural Center, PO Box 2067, Lincolnton, NC 28093

If you would like your materials returned after the competition, please enclose a 9" x 12" self addressed, postage paid envelope.

Dressing rooms and vocalizing space are provided.

Full rehearsals must be elsewhere.

DRESS CODE

Both rounds will be open to the public. Dress for a daytime performance. Feel free to invite friends and family to support you.

We will provide housing if you are too far away to drive for both rounds.

We do not provide accompanists.

We will assist in your finding an accompanist if necessary.

PRIZES

FIRST PRIZE: \$1,500

SECOND PRIZE: \$1,000

THIRD PRIZE: \$500
EACH ADDITIONAL FINALIST
\$100

THINGS TO REMEMBER

Selections must meet repertoire requirements. Enclose your fee. Repertoire must be determined at the time of application. Memorize your music. Each round will be 12 minutes. Applications must be received by:
February 6, 2010.

Send tape, photo, application, bio & fee to:
LINCOLN CULTURAL CENTER, PO Box 2067, Lincolnton, NC 28093

Semi-Final and Final Rounds are to be Performed March 20th and 21st at:

LINCOLN CULTURAL CENTER, 403 East Main Street, For questions call:
(704) 732-9055

Or visit us at www.heafnerwilliamsvocalcompetition.com to get
APPLICATION FORM H E A F N E R / W I L L I A M S V O C A L C O M P
E T I T I O N

Music

Literary

Carteret Writers, Morehead City

Carteret Writers in Morehead City announces its 19th Annual Writing Contest. Categories include flash fiction, fiction, nonfiction, poetry and children's literature. Cash prizes are awarded in each category. Members and nonmembers are eligible to enter.

Deadline: March 9

For more information: www.carteretwriters.org

Writer's Ink Guild, Fayetteville , NC

Writers' Ink Guild is a voluntary, non-profit association of individuals organized to promote and encourage the literary arts. Since its inception in 1979, the Writers' Ink Guild has been instrumental in the establishments of many regionally significant cultural and artistic programs. This has been accomplished through journals, on radio, in schools and special events, such as, "The Fields of Earth Regional Poetry Celebration." The guild believes that literature is crucial to the cultural enrichment of all members of society, and welcomes the public to its meetings and events.

Becoming a Member: It's not hard to become a Writers' Ink Guild member. 1) Attend three meetings in a row. 2) Fill out the membership form. 3) Submit three non-returnable examples of your work.

Once you're a member, what then? 1) You get a fancy membership with your name on it, the date you joined, and the president's signature. 2) Come to meetings regularly. Don't miss more than seven meetings in a row. 3) Participate in Guild sponsored activities, help other writers with their writing, and keep writing or, at least, thinking and talking about writing.

Meetings: Writer's Ink Guild meetings are held on the First Friday of each month – Meeting at 7:00 p.m. and Open Mic at 8:00 p.m. – at Barnes & Noble. All meetings, open mics, and other activities are always open to the public. Come join us! For further information, please contact Joe Haymore, president (910) 499-6600 or by e-mail at J.B.Haymore@worldnet.att.net.